

## PROFESSIONAL PROFILE

**Executive Secretary of IRCA – International Research Center for Aesthetics and Art Theory (University of Rome “Tor Vergata”, Rome, Italy).**

**Head of Secretariate of the Degree Courses in Philosophy (University of Rome “Tor Vergata”, Rome, Italy).**

## LANGUAGE

Reading, speaking, writing:

**Italian**

**English**

**Turkish**

## ORGANIZATION OF ACADEMIC CONFERENCES AND SEMINARS

**“CRITICA DELLA REGIONE CINICA” (“CRITIQUE OF CYNICAL REASON”)** Conversation with Luigi Alici, Aldo Masullo, Mario Perniola, Armando Rigobello, Aldo Zanardo. Rome, University of Rome “Tor Vergata”, 10 May 1988.

**“DALL’ESTETICA MUSICALE AL PENSIERO ACUSTICO” (“FROM MUSICAL AESTHETICS TO ACOUSTIC THOUGHT”)**. Rome, University of Rome “Tor Vergata”, March-May, 1989.

**“LE P.LI. LEIBNIZ E IL BAROCCO” (“LE P.LI. LEIBNIZ AND BAROQUE”)** Conversation with Maurizio Grande, Vittorio Mathieu, Massimo Mugnai, Mario Perniola, Guido Zingari †. Rome, University of Rome “Tor Vergata”, 18 January 1989.

**“ACUSMA. L’ASCOLTO NELL’ESPERIENZA MUSICALE CONTEMPORANEA” (“ACUSMA. LISTENING IN CONTEMPORARY MUSICAL EXPERIENCE (Interdisciplinary Meeting)**. Rome, University of Rome “Tor Vergata”, 16-17 June 1989.

**“TRE LEZIONI SUGLI STOICI ANTICHI” (“THREE LESSONS ON ANCIENT STOICS”)**. Rome, University of Rome “Tor Vergata”, 21 January, 28 January, 4 February 1991.

**“L’ESTETICA DI LUIGI PAREYSON” (“THE AESTHETICS OF LUIGI PAREYSON”)**. Rome, Spanish Academy of History, Archaeology and Fine Arts, 30 November 1992.

**“IL NEOANTICO. TECNICA E POSSESSIONE NELLA CULTURA, NELLA POESIA E NELLE ARTI” (“THE NEO-ANTIQUÉ. TECHNIC AND POSSESSION IN CULTURE, POETRY AND ARTS”)** (International Conference). Rome, Spanish Academy of History, Archaeology and Fine Arts, 29-30 January 1993.

**“L’INSTALLAZIONE ARTISTICA, IL CONTENUTO-FORMA D’UN NUOVO SPAZIO” (“THE ARTISTIC INSTALLATION, THE CONTENT-FORM OF A NEW SPACE”)** (Talk). Rome, Spanish Academy of History, Archaeology and Fine Arts, 29 April 1994.

**“MODI E MODE, COMODI E RIMEDI” (“ON MEASURE AND FASHION, COMFORTS AND REMEDIES”)**(International Conference). Rome, Istituto Superiore per le Industrie Artistiche (Advanced Institute for Industrial Arts), 16-17 February 2001.

**“NATURA, COLTURA, CULTURA” (“FROM NATURE TO CULTURE”)** (International Conference). Rome, Istituto Superiore per le Industrie Artistiche (Advanced Institute for Industrial Arts), 22-23 February 2002.

**“UKIYO. MONDO FLUTTUANTE” (“UKIYO. THE FLOATING WORLD”)** (International Conference). Rome, Institute of Japanese Culture, 21-22 February 2003.

**“LE TRE A DELL’ARTE ATTUALE: ABIEZIONE – AMMIRAZIONE – APPROPRIAZIONE” (“THE THREE AS OF CONTEMPORARY ART: ABJECTION – ADMIRATION – APPROPRIATION”)** (International Conference). Rome, University of Rome “Tor Vergata“, 7-8 May 2004.

**“TROPICALISMI” (“TROPICALISMS”)** (International Conference). Rome, University of Rome “Tor Vergata“, 2 March 2006.

**“TRASH, DEBOLEZZA O FORZA DELL’OCCIDENTE?”** (Seminar). Rome, University of Rome “Tor Vergata“, 2 May 2006.

**“TRANSITIONS”** (International Lecture with Luigi SETTEMBRINI). Istanbul, Mimar Sinan Fine Arts University, 11 April 2011.

**“MANTIĞIN ÖTESİNDE. KURAL DIŐI SANAT MI YOKSA KURALDIŐI SANATÇILAR MI? PSİKOLOJİK BAKIŐ AÇISI” (“BEYOND THE REASON. OUTSIDER ART OR ART OF OUTSIDERS? A PSYCHOLOGICAL POINT OF VIEW”)** (International Lecture with Sergio BELSANTI). Istanbul, Mimar Sinan Fine Arts University, 4 May 2011.

**“MİMARLIK GÜZELLİK SANAT. MİMARİNİN ESTETİK MEKANI” (“ARCHITECTURE, BEAUTY, ART. THE AESTHETIC SPACE OF ARCHITECTURE”)** (International Lecture with Giuseppe PATELLA). Istanbul, Mimar Sinan Fine Arts University, 5 May 2011.

**“INTERACTION BETWEEN SPACE AND CULTURE. ISTANBUL METROPOLITAN AREA”** (IRCA International Seminar 2011 with Gülşen ÖZAYDIN and Pelin KOTAS). Rome, University of Rome “Tor Vergata“, 28 November 2011.

**“DOĞU VE BATI ARASINDA KENT ESTETİĐİ” (“AESTHETICS OF THE CITY BETWEEN EAST AND WEST”)** (IRCA International Seminar 2012 with Roberto TERROSI). Istanbul, Mimar Sinan Fine Arts University, 17 May 2012.

**“GEORGE SANTAYANA AND ITALY”** (IRCA International Congress 2012). Rome, University of Rome Tor Vergata, Italy, 30-31 October 2012.

**“COMUNIDAD DE HABLA, COMUNIDAD DE ESCUCHA”** (IRCA Lecture 2012 with Ramón DEL CASTILLO). Rome, Italy, University of Rome Tor Vergata, 17 December 2012.

**“ESTÈTICA DE LO TRASLÚCIDO”** (IRCA Lecture 2013 with Enrique HERRERAS, Universidad de València, Spain). Rome, University of Rome Tor Vergata, Italy, 15 January 2013.

**“EASTERN IMPACT. THE ENIGMA OF VAN GOGH’S CHALLENGE TO REMBRANDT”** (IRCA International Seminar 2013 with OZAKI Akihiro, Tohoku University, Sendai, Japan). Rome, University of Rome Tor Vergata, Italy, 19 March 2013.

**“PENSO DOVE NON SONO. IL FILOSOFO E IL SUO SCHERMO”** (IRCA Support 2013). Rome, University of Rome Tor Vergata, Italy, 2 October 2013.

**“WHO IS AFRAID OF EXPERIMENTATION? ART AND THEORY IN POSTWAR JAPAN”**, IRCA International Seminar 2013 with OKAMOTO Genta (Okayama University, Japan) and IKENO Ayako (JSPS, Tokyo University, Japan). Rome, University of Rome Tor Vergata, Italy, 8 October 2013.

**“PER UN’ESTETICA NON SIMBOLICA”** (IRCA Lecture 2013 with Vincenzo CUOMO, University of Salerno, Italy). Rome, University of Rome Tor Vergata, Italy, 4 December 2013.

**“THE DRAMA OF EXPERIENCE. ON DEWEY’S ART AS EXPERIENCE”** (IRCA Lecture 2014 with Ramón del Castillo, UNED, Madrid, Spain). Rome, University of Rome Tor Vergata, Italy, 20 May 2014.

## SECRETARY OF INTERNATIONAL CONGRESSES

**“IL FASCINO DISCRETO DELLE MERCI. ESTETICA, DESIGN & COMUNICAZIONE”** (“**THE DISCREET CHARM OF COMMODITIES. AESTHETICS, DESIGN & COMMUNICATION**”) (International Conference). Rome, Sala Borromini, 8-9 May 1998.

**“IL LUSO. OSCURO OGGETTO DEL DESIDERIO”** (“**LUXURY. THE OBSCURE OBJECT OF DESIRE**”) (International Conference). Rome, Istituto Superiore per le Industrie Artistiche (Advanced Institute for Industrial Arts), 22-23 October 1999.

**“LA DESTITUZIONE POLITICA DEGLI INTELLETTUALI”** (“**INTELLECTUAL’S POLITICAL DESTITUTION**”) (International Conference). Rome, University of Rome “Tor Vergata”, 19-20 October 2007.

**“ESTETICA EUROPEA E ONTOLOGIA”** (“**EUROPEAN AESTHETICS AND ONTOLOGY**”) (International Conference). Rome, University of Rome “Tor Vergata”, 20 February, 2009.

**“SCRITTORI O SCRIVENTI? SUL VALORE DELLA LETTERATURA”** (International Conference). Rome, University of Rome “Tor Vergata”, 13-14 October 2011.

## RESEARCH ABROAD

1) participation in the international seminar **“Vergleichende Geschichtswissenschaft**, directed by Pietro Rossi (University of Turin) and Luciano Cafagna (University of Pisa), within the **“45° Europäisches Forum Alpbach”**. (General theme of the forum: **“Geschichte und Gesetz”**. (20-31 August 1989, Alpbach, Tirol, Austria).

2) participation in the international seminar **“Human Rights. A historical perspective”**, directed by Francesco D’Agostino (University of Rome “Tor Vergata”) and Marco Carnovale (Institute of International Affairs, Rome), within the **“46° Europäisches Forum Alpbach”**. (General theme of the forum: **“Freedom – order – responsibility”**. (18-29 August 1990, Alpbach, Tirol, Austria).

3) **Visiting Researcher** at **Anatolian Culture & Art Research Application Center** of Mimar Sinan Fine Arts University, Istanbul, Turkey (from February 2011).

## RESEARCH

1) 1988: participation in the research program financed by the Ministry of Education on the following subject: **“Aesthetics of the Museum”**. (duration: 12 months).

- 2) 1989: participation in the research program financed by the Italian National Research Council on the following subject: **"Beauty and Its Historical Effectuality in the Aesthetic Western tradition in Contemporary Life"**. (duration: 36 months).
- 3) 1989: participation in the local group of research financed by the Ministry of Education on the following subject: **"Aesthetic Education in Contemporary Society"**. (Topic of the national research program: **"Aesthetic Education in Europe"**). (duration: 24 months).
- 4) 1989: participation in the research program financed by the Ministry of Education about the following subject: **"Aesthetics of Feeling"**. (duration: 12 months).
- 5) 1990: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetics and Ethics"**. (duration: 12 months).
- 6) 1991: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetic and Primitive arts"**. (duration: 12 months).
- 7) 1992: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetics of Ritual"**. (duration: 12 months).
- 8) 1993: participation in the research program financed by the National Research Council on the following subject: **"Aesthetics and the System of Fine Arts"**. (duration: 36 months).
- 9) 1993: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetics of the Artistic Object"**. (duration: 12 months).
- 10) 1994: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetic Experience"**. (duration: 12 months).
- 11) 1995: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetics of Performance"**. (duration: 12 months).
- 12) 1996: participation in the research program financed by the Italian National Research Council on the following subject: **"Contemporary Aesthetics and the Origin of Art"**. (duration: 36 months).
- 13) 1996: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetics of the Symbol"**. (duration: 12 months).
- 14) 1997: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetics of the Remnant"**. (duration: 12 months).
- 15) 1997: participation in the national research program financed by the Ministry of University and Scientific and Technological Research (Scientific Research Programs of Relevant National Interest) on the following subject: **"Theory and History of Aesthetic"**. (Topic of the local program: **"Twentieth-century Aesthetics"**). (duration: 24 months).
- 16) 1998: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetic Taste"**. (duration: 12 months).

- 17) 1999: participation in national research program financed by the Ministry of University and Scientific and Technological Research (Scientific Research Programs of Relevant National Interest) on the following subject: **"Philosophies of the Subject: Phenomenology and Critic of Experience"**. (Topic of the local program: **"Life and Form in Twentieth-century philosophy"**). (duration: 24 months).
- 18) 1999: participation in the research program financed by the Ministry of University and Scientific and Technological Research on the following subject: **"Aesthetics and Artistic Value"**. (duration: 12 months).
- 19) 2000: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Programs) on the following subject: **"Aesthetic Greatness"**. (duration: 12 months).
- 20) 2000: scientific cooperation with the Museum of pre-classic Civilizations of Southern Murgia (Ostuni, Italy) to develop a research on the following subject: **"Artistic Expressions of pre-Roman populations of southern Apuglia"** (28 August – 18 September 2000).
- 21) 2001: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Programs) on the following subject: **"Aesthetics and Economy"**. (duration: 12 months).
- 22) 2002: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Programs) on the following subject: **"The Lack of Aesthetic Interest"**. (duration: 12 months).
- 23) 2002: participation in the national research program financed by the Ministry of Education, University and Research (Scientific Research Programs of Relevant National Interest) on following subject: **"Individuality and Globalization"**. (Topic of the local program: **"Singularity and Cultural Recognition in Globalized Age"**). (duration: 24 months).
- 24) 2003: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Programs) on the following subject: **"The Cultural Turn of Aesthetics"** (Duration: 12 months).
- 25) 2004: participation in national research program financed by the Ministry of Education, University and Research (Scientific Research Programs of Relevant National Interest) on the following subject: **"Individuality: Philosophical Tradition, Historical Thinking and Knowledge of Life"**. (Topic of the local program: **"Individuality: Creativity and Symbolic Forms"**). (duration: 24 months).
- 26) 2005: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Programs) on the following subject: **"Aesthetics and Geography"**. (duration: 12 months).
- 27) 2006: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Programs) on the following subject: **"Expansion and Fragmentation of the Aesthetic Horizon within Contemporary Philosophical Research"**. (duration: 12 months).
- 28) 2006: participation in the national research program financed by the Ministry of Education, University and Research (Scientific Research Programs of National Interest) on the following subject: **"Ethics and Ontology. Fact, Value, Subject"**. (Topic of the local program: **"History, Ontology, Ethics"**). (duration: 24 months).

29) 2007: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Programs) on the following subject: "**Mannerism in the Artistic, Aesthetic and Philosophical Culture**". (duration: 12 months).

30) 2008: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Projects) on the following subject: "**Twentieth-century Aesthetics between West and East**". (duration: 12 months).

31) 2008: participation in the national research program financed by the Ministry of Education, University and Research (Scientific Research Programs of National Interest) on the following subject: "**History, Phenomenology and Theory of Values**". (Topic of the local program: "**Conceptual and Non-conceptual Nature, Superhistorical and Historical of Value**"). (duration: 24 months).

32) 2009: participation in the research program financed by the University of Rome "Tor Vergata" (University Scientific Research Projects) on the following subject: "**The Issue of Time in Western Aesthetic Thought in the Era of Globalization and the Emergence of non-European Cultures**". (duration: 12 months).

## TEACHING

1) Member of the following boards of university examinations:

- **Philosophy of Language** (Prof. Guido Zingari †), since the Academic Year 1996/97 to the Academic Year 2000/01.

- **Aesthetics** (Prof. Giuseppe Patella), since the Academic Year 2002/03 to the Academic Year 2010/11.

2) Responsible for external relations and educational and scientific initiatives of the Philosophy of Language Laboratory (Prof. Guido Zingari †) on the following theme: "**Languages and technologies**" since the Academic Year 1996/97 to the Academic Year 2000/01).

3) Member of the National Commission for **Examinations of professional Nurses** (A. F. 1995/96) at the School for Professional Nurses of Lariano (Rome): 17-18-19 June 1996.

4) Member of the National Commission for **Examinations of professional Nurses** (A. F. 1995/96) at the School for Professional Nurses of Lariano (Rome) 21-24-25 June 1996.

5) Member of the National Commission for **Examinations of professional Nurses** (A. F. 1996/97) at the School for Professional Nurses of Lariano (Rome) 30 June – 3 July 1997

6) Organization and conduct of **Training and Information Seminars in Higher Secondary Schools**(Academic Year 1997/98).

7) Course of **Italian Language and Culture** at the Mimar Sinan Fine Arts University of Istanbul, Turkey (Academic Year 2010/11).

## EDITOR AND EDITORIAL BOARD

Editorial secretary of the magazine "**ESTETICA NEWS. Theory and Information**" (Quarterly Journal of Aesthetic Research) Chair of Aesthetics and Philosophy at the University of Rome "Tor Vergata". Since 1988 to 1998.

Editorial assistant of the magazine “**CLINAMEN**” (Quarterly Journal of the Department of Philosophy, University of Rome “Tor Vergata”). Since 1988 to 1990.

Editorial secretary of the yearbook “**Clinamen**” (book No. 1), *Filosofie dell’animalità (Philosophies of Animality)*, Milan, Mimesis, 1992. (Annual Publication of Department of Philosophy, University of Rome “Tor Vergata”).

Editorial secretary of the journal “**AGALMA. Journal of Cultural Studies and Aesthetics**” (published biannually by the Chair of Aesthetics and Philosophy at the University of Rome “Tor Vergata”). Since 2000.

## PUBLICATIONS

### Reviews, summaries and critical reviews:

1) Graziella Ballanti (a cura di), *Un’epistolario d’amore del XII secolo* (Roma, Anicia, 1988), in “**Clinamen**”, n. 4, 1989. Ballanti Graziella (ed.), *A Twelfth-century Epistolary of Love* (Roma, Anicia, 1988), in “**Clinamen**” No. 4, 1989.

2) Fulvio Carmagnola, *Plot, il tempo del raccontare nel cinema e nella letteratura* (Roma, Meltemi, 2004), in “**Agalma. Rivista di Studi Culturali e di Estetica**”, n. 9, marzo 2005. Fulvio Carmagnola, *Plot, the Time of Telling in Cinema and Literature* (Roma, Meltemi, 2004), in “**Agalma. Journal of Cultural Studies and Aesthetics**”, No. 9, March 2005.

3) Pino Schirripa, *Le politiche della cura. Terapie, potere e tradizione nel Ghana contemporaneo* (Lecce, Argo, 2005), in “**Agalma. Rivista di Studi Culturali e di Estetica**”, n. 10, settembre 2005. Pino Schirripa, *The Politics of Care. Therapies, Power and Tradition in Modern Ghana* (Lecce, Argo, 2005), in “**Agalma. Journal of Cultural Studies and Aesthetics**”, No. 10, September 2005.

4) Federico Luisetti, Giorgio Maragliano (a cura di), *Dopo il museo* (Torino, Trauben, 2006), in “**Agalma. Rivista di Studi Culturali e di Estetica**”, n. 12, settembre 2006. Federico Luisetti, Giorgio Maragliano (eds.), *After the Museum* (Turin, Trauben, 2006), in “**Agalma. Journal of Cultural Studies and Aesthetics**”, No. 12, September 2006.

5) Marco Caponera, *La sparizione del reale. Lettura critica del linguaggio dei mass media* (Roma, Le Nubi Edizioni, 2006), in “**Agalma. Rivista di Studi Culturali e di Estetica**”, n. 13, marzo 2007. Marco Caponera, *The Disappearance of Reality. Critical Reading of the Language of Mass Media* (Roma, Le Nubi Edizioni, 2006), in “**Agalma. Journal of Cultural Studies and Aesthetics**”, No. 13, March 2007.

6) *Giudizio critico all’opera di Luigi Settembrini*, in *Dizionario Enciclopedico Internazionale di Arte Moderna e contemporanea 2008*, Ferrara, Casa Editrice Alba, 2008. *Criticism about the work of Luigi Settembrini*, in *Encyclopedic Dictionary of International Modern and Contemporary Art 2008*, Ferrara, Casa Editrice Alba, 2008.

### Essays:

1) *Mario Perniola e il neoantico. Quindici anni di ricerche estetiche tra lo studio dell’antichità e l’antropologia culturale*, in *AA. VV., Il pensiero neoantico*, Milano, Mimesis, 1995. *Mario Perniola and*

*neoantico. Fifteen years of Research between the Study of Antiquity and Cultural Anthropology*, in AA. VV., *The Neo-antique thought*, Milan, Mimesis, 1995.

## ASSOCIATIONS MEMBERSHIP

**Società Filosofica Italiana (Italian Philosophical Society)**. Since 1990 to 1994.

**International Association of Aesthetics**. Since 1990 to 1999.

**Società Italiana per l'Organizzazione Internazionale (Italian Society for International Organization)**. Since 1993 to 1996.

**Associazione Italiana Studi di Estetica (Italian Association of Aesthetic Studies)**. Since 2000 to 2002.

**Società Italiana d'Estetica (Italian Society of Aesthetics)**. Since 2008.

## PARTICIPATION IN CONFERENCES AND SEMINARS

**"LE GRANDI CORRENTI DELL'ESTETICA NOVECENTESCA" ("THE GREAT TRENDS OF TWENTIETH-CENTURY AESTHETICS")** (Siena, Italy, 16-19 May 1990).

**"LETTURA INTERDISCIPLINARE DI UNA STORIA DI POSSESSIONE DEMONIACA" ("INTERDISCIPLINARY READINGS OF A DEMONIAL POSSESSION HISTORY")** within the "Third Day of Ethnopsychiatric Studies" (Rome, Italy, 30 May 1995).

**"LA PLURALITÀ ESTETICA. LASCITI E IRRADIAZIONI OLTRE IL NOVECENTO" ("THE AESTHETIC DIVERSITY. BEQUESTS AND RADIATION OVER THE TWENTIETH CENTURY")** (International Conference), Siena, Italy, 1-3 February 2001.

**"FARE ESTETICA" ("MAKING AESTHETICS")** (III National Congress of Italian Society of Aesthetics), Lecce, Italy, 31 March – 1 April 2005.

**"AESTHETICS AND MULTICULTURALISM"**, Kyoto (Japan), Kyoto University, 9-10 March 2006.

**"I CULTURAL STUDIES E IL DIBATTITO ESTETOLOGICO CONTEMPORANEO" ("CULTURAL STUDIES AND THE CONTEMPORARY AESTHETIC DEBATE")**, II National Seminar of the "New Aesthetics" Observatory (Trento, Italy, University of Trento, Faculty of Literature and Philosophy, 15 December 2006). Title of paper: **"BEAUTY AND EVERYDAY CULTURE"**.

**"ESTETICA DIFFUSA: CULTURA, TURISMO, AMBIENTE" ("WIDESPREAD AESTHETICS: CULTURE, TOURISM, ENVIRONMENT")** (VIII National Congress of the Italian Society of Aesthetics), Siracusa, Italy, 20-21 May 2010.

**"IN-FORMAZIONE. SISTEMA DI AUTOVALUTAZIONE, VALUTAZIONE E ACCREDITAMENTO"** (Corso di aggiornamento), Roma, Università di Roma "La Sapienza", 29 ottobre 2012.

## INFORMATIC AND TELEMATIC

Advanced knowledge and use of **Apple Macintosh** operating systems.