

FEDERICA LORINI

Name: Federica Lorini
Date and place of birth: Rome, 13 - 09-1974
Nationality: Italian
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QUALIFICATIONS

1993

Bachelor's degree at the State High School Cornelio Tacito of Rome.

1999

Degree in Modern Literature "Philological-Literary" obtained at the Department of History of Theatre and Performing Arts of the University of Rome La Sapienza on 6.12.1999 with a score of **110 and Praise**.

2006

Diploma of Master's Degree in Organization, Management and Human Resource Development, awarded by the Faculty of Engineering of the University of Rome Tor Vergata the 09/07/2006 with a score of **110 and Praise**.

2014

Diploma of II level Master Teaching Italian language and culture to foreigners, at the IAD School of the University of Rome Tor Vergata. Qualification for teaching Italian to foreigners.

TRAINING AND EXPERIENCE

At present:

Head of Communication Department of Business Engineering, University of Rome Tor Vergata. In particular, it deals with the internal and external public relations, either through a direct relationship with the company, either through active collaboration to the press office of the University and the various forms of communication internal to the university.

From 1/12/2003 to 1/4/2006: Office of Coordinated Collaboration and continuing as manager responsible for organizational and teaching of the Master in Organization, Management, Human Resource Development, a collaboration between the Faculty of Engineering and the Faculty of Arts and Humanities of the University of Rome Tor Vergata.

Academic year 2004/2005 is the winner of a replacement **contract for the teaching** of "History of Italian Theatre" (L/ART-05) at the Degree in History, Science and Technology of Music and Performing Arts, of 'University of Rome Tor Vergata.

Academic year 2004/2005 is the **winner of a replacement contract for the teaching** of the School for Performing Arts Disciplines Iad (Distance Education), University of Rome Tor Vergata for the Master of Science in Education and training in a multicultural society - EDU (code 699).

- **Academic year 2004/2005: published two educational modules** on Renaissance Drama and the Commedia dell'Arte for School Iad (Distance Education), University of Rome Tor Vergata for the Master of Science in Education and of education in a multicultural society - EDU (code 699).

- **Academic year 2004/2005:** contributed to the organization of the Stage "Encounters with the theater" (second edition) promoted by ETI (Ente Teatrale Italiano) and Teatro Valle and Teatro Quirino in collaboration with the Degree in History, Science and Technology of Music and Performing Arts, University of Rome Tor Vergata.

- **Academic year 2003/2004:** is the **winner of a replacement contract for the teaching** of "History of Italian Theatre" (L/ART-05) at the Degree in History, Science and Technology of Music and Performing Arts, of 'University of Rome Tor Vergata.

- **Academic year 2003/2004:** is **the winner of a replacement contract** for the teaching of "History of Italian Theatre" (L/ART-05) at the Degree in History, Science and Technology of Music and Performing Arts, of 'University of Rome Tor Vergata.

- **Academic year 2003/2004:** contributed to the organization of the Stage "Encounters with the theater. From the text to the scene," sponsored by the Teatro di Roma and by AGIS-Scuola in collaboration with the Degree in History, Science and Technology of Music and Performing Arts, University of Rome Tor Vergata.

- **Academic year 2002/2003:** received the **appointment of an integrative course** entitled "The Evolution of the stage space," at the Department of History of Theatre and Performing Arts, the Faculty of Humanities of the University of Rome Tor Vergata.

- **Academic year 2002/2003:** is part of the **research group** on interpretations of Shakespeare within the research 60% (University of Rome Tor Vergata) directed by Professor A. E. Bellingeri.

- **Academic year 2001/2002:** has been appointed (March 2001) **Honorary fellow of matter** at the Department of History of Theatre and Performing Arts, the Department of philological, linguistic and literary, of the Faculty of Humanities of the University of Rome Tor Vergata.

- **Academic year 2001/2002:** she was appointed (April 2001) **Honorary fellow of matter** at the Department of Methodology and Criticism Performing Arts, the Department of philological, linguistic and literary, of the Faculty of Humanities of the University of Rome Tor Vergata University.

-2002: She won a **scholarship from CNR** (Call No. 201.22, Code No. 09) for a period of two years to be held at the University of Rome Tor Vergata and at other research centers.

Other titles cultural and / or various professional:

- **Winner of Scholarship** (Practice Number: 089201400035379) for participation in the Professional Training Course certificate and agreement entitled *Stalking and gender-based violence: tools for prevention of violence against women and assisting victims*, organized in collaboration with the 'INPS (May 2014)

- **Certificates of participation** in the meetings of the cycle "Put the corner of violence." Meetings and discussions to learn about and prevent violence against women and children (December 2012 - March 2013) organized by the Equal Opportunities Committee of the University;

- **Certificate of participation** in the Multidisciplinary University Course Rights Education "Sustainable development and human rights," which was held at the Faculty of Law, April 12 to 26, 2010;

- **Certificate of participation** in the course "Managing the psychological factor in emergencies", achieved on November 13, 2007;

- Certificate of participation in the *INPS accredited professional training* course "Stalking and gender violence: tools to prevent violence against women and assistance to victims" n. 40 hours of lessons. (5 CFU).

- She is appointed **member of the CUG** (Single Guarantee Committee) of the University of Rome Tor Vergata, representing the SNAL UNIV trade union organization. - CISAPUNI, with Rectoral Decree n. 1562 of 15 July 2014;

- She is appointed **member of the CUG** (Single Guarantee Committee) of the University of Rome Tor Vergata, representing the administrative and library technical staff, with Rectoral Decree no. 2692 of 19 December 2017;

- It 's **editor in chief** of the online magazine *Il Punto Fatti, notizie e riflessioni dalla Scuola d'Impresa della Facoltà di Ingegneria* (February 2007 to present)

- Is a part, with the appointment of the Rector, the **magazine's editors** online university NEWS C @ mpus;

-It is part, with the appointment of the Rector, the **Scientific Committee** of Tor Vergata WEB TV;

- **Published** with the support of C.N.R. the essay entitled "*Appunti sul teatro dell'alto Lazio nella felice età farnesiana*" at the publishing house D'Anselmi, in the series "Guida Azzurra".

LANGUAGE SKILLS

Good knowledge of the English language

COMPUTER SKILLS

Operating Systems for Mac and PC platform:

- Microsoft Office for Windows, including Word, Excel and Outlook
- Software for creating Web pages
- Email Client and Browser for browsing the Internet

Authorize the processing of personal data pursuant to art. 23 of Legislative Decree no. 196/2003.